

# MY FUNNY VALENTINE

FLUTE / OBOE / VIOLIN

Chord symbols for the first staff: C<sup>M</sup>, C<sup>M</sup>/B, C<sup>M</sup>/B<sup>b</sup>, A<sup>o</sup>1<sup>M</sup>, A<sup>b</sup>, F<sup>M</sup>, D<sup>M</sup>7(<sup>b</sup>5), G<sup>7</sup>.

Chord symbols for the second staff: C<sup>M</sup>, C<sup>M</sup>/B, C<sup>M</sup>/B<sup>b</sup>, A<sup>o</sup>1<sup>M</sup>.

Chord symbols for the third staff: A<sup>b</sup>, F<sup>M</sup>, F<sup>o</sup>1<sup>M</sup>, B<sup>b</sup>7.

Chord symbols for the fourth staff: E<sup>b</sup>, F<sup>M</sup>/B<sup>b</sup>, E<sup>b</sup>, F<sup>M</sup>/B<sup>b</sup>, E<sup>b</sup>, F<sup>M</sup>/B<sup>b</sup>, E<sup>b</sup>, F<sup>M</sup>/B<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>, C<sup>M</sup>, B<sup>b</sup><sup>M</sup>.

Chord symbols for the fifth staff: A<sup>b</sup>, D<sup>o</sup>1<sup>M</sup>, G<sup>7</sup>, C<sup>M</sup>, C<sup>M</sup>/B, C<sup>M</sup>/B<sup>b</sup>, A<sup>o</sup>1<sup>M</sup>, A<sup>b</sup>.

Chord symbols for the sixth staff: D<sup>o</sup>1<sup>M</sup>, G<sup>7</sup>, C<sup>M</sup>, F<sup>7</sup>, B<sup>b</sup><sup>M</sup>, E<sup>b</sup>7, A<sup>b</sup>, F<sup>M</sup>, B<sup>b</sup>7, E<sup>b</sup>, D<sup>o</sup>1<sup>M</sup>, G<sup>7</sup>.

# MY FUNNY VALENTINE

ALTO / BARI SAX.

Musical score for Alto/Bari Saxophone, showing measures 1 through 30. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. Chord symbols are placed above the staff to indicate harmonic accompaniment.

Measures 1-4: Chords: AM, AM/G#, AM/G, F#o1M

Measures 5-8: Chords: F, DM, BM7(b5), E7

Measures 9-12: Chords: AM, AM/G#, AM/G, F#o1M

Measures 13-16: Chords: F, DM, Do1M, G7

Measures 17-22: Chords: C, DM/G, C, DM/G, C, DM/G, C, DM/G, C, E7, AM, GM

Measures 23-28: Chords: F, Bo1M, E7, AM, AM/G#, AM/G, F#o1M, F

Measures 29-30: Chords: Bo1M, E7, AM, O7, GM, C7, F, DM, G7, C, Bo1M, E7

# MY FUNNY VALENTINE

HORN IN F

5  $Gm$   $Gm/F\#$   $Gm/F$   $Eoim$

$Eb$   $Cm$   $Am7(b5)$   $D7$

9  $Gm$   $Gm/F\#$   $Gm/F$   $Eoim$

$Eb$   $Cm$   $Coim$   $F7$

13  $Bb$   $Cm/F$   $Bb$   $Cm/F$   $Bb$   $Cm/F$   $Bb$   $Cm/F$   $Bb$   $D7$   $Gm$   $Fm$

17  $Eb$   $Aoim$   $D7$   $Gm$   $Gm/F\#$   $Gm/F$   $Eoim$   $Eb$

23  $Aoim$   $D7$   $Gm$   $C7$   $Fm$   $Bb7$   $Eb$   $Cm$   $F7$   $Bb$   $Aoim$   $D7$

30

# MY FUNNY VALENTINE

B♭ TRUMPET / CLARINET / TENOR SAX

5 **DM** **DM/C#** **DM/C** **B0IM**  
**B♭** **GM** **EM7(b5)** **A7**

9 **DM** **DM/C#** **DM/C** **B0IM**  
**B♭** **GM** **G0IM** **C7**

13 **F** **GM/C** **F** **GM/C** **F** **GM/C** **F** **GM/C** **F** **A7** **DM** **CM**

17 **B♭** **E0IM** **A7** **DM** **DM/C#** **DM/C** **B0IM** **B♭**

23 **E0IM** **A7** **DM** **G7** **CM** **F7** **B♭** **GM** **C7** **F** **E0IM** **A7**

30

# MY FUNNY VALENTINE

TROMBONE / BARITONE / CELLO / TUBA

Handwritten musical score for Trombone / Baritone / Cello / Tuba. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into systems, with measure numbers 5, 9, 13, 17, 23, 29, and 33 indicated at the start of each system. Chord symbols are written above the notes, and some notes are beamed together or have slurs. The score concludes with a double bar line and repeat dots.

**System 1 (Measures 5-8):**  
 Chords: C<sub>M</sub>, C<sub>M</sub>/B, C<sub>M</sub>/B<sup>b</sup>, A<sub>0</sub>IM  
 Notes: A<sup>b</sup>, F<sub>M</sub>, D<sub>M</sub>7(b<sub>9</sub>), G<sub>7</sub>

**System 2 (Measures 9-12):**  
 Chords: C<sub>M</sub>, C<sub>M</sub>/B, C<sub>M</sub>/B<sup>b</sup>, A<sub>0</sub>IM

**System 3 (Measures 13-16):**  
 Chords: A<sup>b</sup>, F<sub>M</sub>, F<sub>0</sub>IM, B<sup>b</sup>7

**System 4 (Measures 17-22):**  
 Chords: E<sup>b</sup>, F<sub>M</sub>/B<sup>b</sup>, E<sup>b</sup>, F<sub>M</sub>/B<sup>b</sup>, E<sup>b</sup>, F<sub>M</sub>/B<sup>b</sup>, E<sup>b</sup>, F<sub>M</sub>/B<sup>b</sup>, E<sup>b</sup>, G<sub>7</sub>, C<sub>M</sub>, B<sup>b</sup><sub>M</sub>

**System 5 (Measures 23-28):**  
 Chords: A<sup>b</sup>, D<sub>0</sub>IM, G<sub>7</sub>, C<sub>M</sub>, C<sub>M</sub>/B, C<sub>M</sub>/B<sup>b</sup>, A<sub>0</sub>IM

**System 6 (Measures 29-32):**  
 Chords: A<sup>b</sup>, D<sub>0</sub>IM, G<sub>7</sub>, C<sub>M</sub>, F<sub>7</sub>, B<sup>b</sup><sub>M</sub>, E<sup>b</sup>7

**System 7 (Measures 33-36):**  
 Chords: A<sup>b</sup>, F<sub>M</sub>, B<sup>b</sup>7, E<sup>b</sup>, D<sub>0</sub>IM, G<sub>7</sub>

# MY FUNNY VALENTINE

VIOLA

Handwritten musical score for Viola, featuring a key signature of two flats (Bb, Eb) and a common time signature (C). The score is divided into systems, with measure numbers 5, 9, 13, 17, 23, 29, and 33 indicated at the start of each system. Chord symbols are written above the notes, and some notes are beamed together. The score concludes with a double bar line and repeat dots.

Chord symbols: CM, CM/B, CM/Bb, A DIM, Ab, FM, DM7(b5), G7, CM, CM/B, CM/Bb, A DIM, Ab, FM, F DIM, Bb7, Eb, FM/Bb, Eb, FM/Bb, Eb, FM/Bb, Eb, G7, CM, Bbm, Ab, D DIM, G7, CM, CM/B, CM/Bb, A DIM, Ab, D DIM, G7, CM, F7, Bbm, Eb7, Ab, FM, Bb7, Eb, D DIM, G7.