

SILENT NIGHT

FLUTE / OBOE / VIOLIN

8

CMA7 BbMA7 AM D7

13

DM7 G7 CMA7 F#7(b9)

17

FMA7 DM7 G7 CMA7 F#7

21

FMA7 DM/G G7 CMA7

25

DM/G G7 F#DIM FM6

29

C/E AM DM G7 DbMA7 C

REPEAT END

Detailed description: The score is for the instrument parts of 'Silent Night'. It is written in treble clef with a 3/4 time signature. The first staff begins with a whole note chord '8' (F major). The second staff starts at measure 13 with chords DM7, G7, CMA7, and F#7(b9). The third staff starts at measure 17 with chords FMA7, DM7, G7, CMA7, and F#7. The fourth staff starts at measure 21 with chords FMA7, DM/G, G7, and CMA7. The fifth staff starts at measure 25 with chords DM/G, G7, F#DIM, and FM6. The sixth staff starts at measure 29 with chords C/E, AM, DM, G7, DbMA7, and C. The DbMA7 and C chords are marked with 'REPEAT' and 'END' respectively, indicating a repeat sign and a final cadence.

SILENT NIGHT

ALTO / BARI SAX.

Handwritten musical score for Alto/Bari Saxophone of "Silent Night". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of six staves of notation, each with a measure number (8, 13, 17, 21, 25, 29) and a series of chords written above the notes. The chords are: Staff 1: 8, A Maj7, G Maj7, F#m, B7; Staff 2: 13, Bm7, E7, A Maj7, D#7(b9); Staff 3: 17, D Maj7, Bm7, E7, A Maj7, D#7; Staff 4: 21, D Maj7, Bm/E, E7, A Maj7; Staff 5: 25, Bm/E, E7, D#dim, Dm6; Staff 6: 29, A/C#, F#m, Bm, E7, Bb Maj7 (REPEAT), A (END). The score ends with a double bar line and repeat signs.

SILENT NIGHT

HORN IN F

8

GMA7 FMA7 EM A7

AM7 D7 GMA7 C#7(b9)

13

CMAS7 AM7 D7 GMA7 C#7

17

CMAS7 AM/D D7 GMA7

21

AM/D D7 C#DIM CM6

25

G/B EM AM D7 ABMA7 G

REPEAT

END

29

B♭ TRUMPET / CLARINET / TENOR SAX

SILENT NIGHT

8

DMA7 CMA7 BM E7

EM7 A7 DMA7 G#7(b9)

13

GMA7 EM7 A7 DMA7 G#7

17

GMA7 EM/A A7 DMA7

21

EM/A A7 G#DIM GM6

25

D/F# BM EM A7 EbMA7 D

REPEAT ÉNO

29

TROMBONE / BARITONE / CELLO / TUBA

SILENT NIGHT

8

CMA7 BbMA7 AM D7

13

DM7 G7 CMA7 F#7(b9)

17

FMA7 DM7 G7 CMA7 F#7

21

FMA7 DM/G G7 CMA7

25

DM/G G7 F#DIM FM6

29

C/E AM DM G7 D7MA7 REPEAT C ÉND

SILENT NIGHT

VIOLA

8

CMA7 BbMA7 AM D7

DM7 G7 CMA7 F#7(b9)

13

FMA7 DM7 G7 CMA7 F#7

17

FMA7 DM/G G7 CMA7

21

DM/G G7 F#DIM FM6

25

C/E AM DM G7 DbMA7 C

REPEAT ENO

29

Detailed description: This is a musical score for the Viola part of the song 'Silent Night'. The score is written in 3/4 time and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A large number '8' is placed above the first measure. Above the staff, the following chord symbols are written: CMA7, BbMA7, AM, and D7. The second staff starts with a measure number '13' below the first measure. Above the staff, the chord symbols are DM7, G7, CMA7, and F#7(b9). The third staff starts with a measure number '17' below the first measure. Above the staff, the chord symbols are FMA7, DM7, G7, CMA7, and F#7. The fourth staff starts with a measure number '21' below the first measure. Above the staff, the chord symbols are FMA7, DM/G, G7, and CMA7. The fifth staff starts with a measure number '25' below the first measure. Above the staff, the chord symbols are DM/G, G7, F#DIM, and FM6. The sixth staff starts with a measure number '29' below the first measure. Above the staff, the chord symbols are C/E, AM, DM, G7, DbMA7, and C. A bracket labeled 'REPEAT' spans the measures from the DbMA7 chord to the end of the staff. A bracket labeled 'ENO' spans the final two measures of the staff. The music consists of quarter and eighth notes, with some measures containing rests.