

A NIGHTINGALE SONG IN BERKELEY SQUARE

FLUTE / OBOE / VIOLIN

This musical score is written for Flute, Oboe, and Violin. It features a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with measure numbers 6, 12, 16, 22, 26, 30, and 34 indicated at the beginning of their respective lines. The music consists of eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staff to indicate the harmonic accompaniment. The chords include EbMaj7, CM, GM, Eb7, Ab, G7, CM, AbM6, EbMaj7Bb9, Eb7, AbM9, Eb, CM7, FM7, Bb7, Eb, CM, FM, Bb7, EbMaj7, CM, GM, Eb7, Ab, G7, CM, AbM6, EbMaj7Bb9, Eb7, AbM9, Eb, CM7, FM7, Bb7, Eb, AM7(b5)D7, G, EM, AM, D7, BM, EoM, AM, D7, G, EM, AM, D7, BM, EoM, FM7, Bb7, EbMaj7, CM, GM, Eb7, Ab, G7, CM, AbM6, EbMaj7Bb9, Eb7, AbM9, Eb, CM7, FM7, Bb7, Eb.

A NIGHTINGALE SANG IN BERKELEY SQUARE

ALTO / BARI SAX.

The musical score is written for Alto/Bari Saxophone in 4/4 time. It consists of eight staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The notes are written in a treble clef. Above the notes, chord symbols are provided for each measure. The first system (measures 1-4) has a repeat sign at the beginning. The second system (measures 5-8) has a measure rest in measure 7. The third system (measures 9-12) has a measure rest in measure 11. The fourth system (measures 13-16) has a measure rest in measure 15. The fifth system (measures 17-20) is in 7/8 time and has a measure rest in measure 19. The sixth system (measures 21-24) is in 7/8 time and has a measure rest in measure 23. The seventh system (measures 25-28) has a repeat sign at the beginning. The eighth system (measures 29-32) has a measure rest in measure 31. The score ends with a double bar line and repeat dots.

Chord symbols: CMA7, AM, EM, C7, F, E7, AM, FM6, G9, FM9, AM7, DM7, G7, C, AM, DM, G7, F#M7(b9)B7, E, C#M, F#M, B7, G#M, C#DIM, F#M, B7, G#M, C#DIM, DM7, G7.

Measure numbers: 6, 12, 16, 22, 26, 30, 34.

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HORN IN F

6

12

16

22

26

30

34

Chords: $BbMA7$ GM DM $Bb7$ Eb $D7$ GM $EbM6$
 $BbMA7F9$ $Bb7$ $EbM9$ Bb $GM7$ $CM7$ $F7$ Bb GM CM $F7$
 $BbMA7$ GM DM $Bb7$ Eb $D7$ GM $EbM6$
 $BbMA7$ $F9$ $Bb7$ $EbM9$ Bb $GM7$ $CM7$ $F7$ Bb $EM7(b5)A7$
 D BM EM $A7$ $F\#M$ BOM EM $A7$
 D BM EM $A7$ $F\#M$ BOM $CM7$ $F7$
 $BbMA7$ GM DM $Bb7$ Eb $D7$ GM $EbM6$
 $BbMA7$ $F9$ $Bb7$ $EbM9$ Bb $GM7$ $CM7$ $F7$ Bb

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B♭ TRUMPET / CLARINET / TENOR SAX

FMA7 Dm Am F7 B♭ A7 Dm B♭M6
 FMA7 C9 F7 B♭M9 F Dm7 Gm7 C7 F Dm Gm C7
 FMA7 Dm Am F7 B♭ A7 Dm B♭M6
 FMA7 C9 F7 B♭M9 F Dm7 Gm7 C7 F Bm7(b9)E7
 A F#m Bm E7 C#m F#dim Bm E7
 A F#m Bm E7 C#m F#dim Gm7 C7
 FMA7 Dm Am F7 B♭ A7 Dm B♭M6
 FMA7 C9 F7 B♭M9 F Dm7 Gm7 C7 F

A NIGHTINGALE SONG IN BERKELEY SQUARE

TROMBONE / BARITONE / CELLO / TUBA

Handwritten musical score for Trombone / Baritone / Cello / Tuba. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 6, 12, 16, 22, 26, 30, and 34 indicated at the start of their respective lines. Chord symbols are written above the notes. Some notes are beamed in groups of three, with a '3' above them. The score concludes with a double bar line and repeat dots at the end of the final line.

Chord symbols: EbMA57, CM, GM, Eb7, Ab, G7, CM, AbM6, EbMA57Bb9, Eb7, AbM9, Eb, CM7, FM7, Bb7, Eb, CM, FM, Bb7, EbMA57, CM, GM, Eb7, Ab, G7, CM, AbM6, EbMA57Bb9, Eb7, AbM9, Eb, CM7, FM7, Bb7, Eb, AM7(b9)D7, G, EM, AM, D7, BM, EoM, AM, D7, G, EM, AM, D7, BM, EoM, FM7, Bb7, EbMA57, CM, GM, Eb7, Ab, G7, CM, AbM6, EbMA57Bb9, Eb7, AbM9, Eb, CM7, FM7, Bb7, Eb