

LET IT SNOW

FLUTE / OBOE / VIOLIN

7

FMA^b7 G^bM/C FMA^b7 F/A A^boim

12

G^bM C7 G^bM F[#]oim G^bM A^boim G^bM7 C7 F G^bM/C

17

FMA^b7 G^bM/C FMA^b7 F/A A^boim G^bM C7

21

G^bM F[#]oim G^bM A^boim G^bM7 C7 F G7

25

CMA^b7 D^bM/G CMA^b7 D^bM7 G7 CMA^b7

29

CMA^b7 D^bM/G E^bM A7 D7 G7 G^bM C7

33

FMA^b7 G^bM/C FMA^b7 F/A A^boim G^bM C7

37

G^bM F[#]oim G^bM A^boim G^bM7 C7 F

LET IT SNOW

ALTO / BARI SAX.

7

DMAS7 EM/A DMAS7 D/F# FOIM

EM A7 EM D#OIM EM FOIM EM7 A7 D EM/A

12

DMAS7 EM/A DMAS7 D/F# FOIM EM A7

17

EM D#OIM EM FOIM EM7 A7 D E7

21

AMAS7 Bm/E AMAS7 Bm7 E7 AMAS7

25

AMAS7 Bm/E C#m F#7 B7 E7 EM A7

29

DMAS7 EM/A DMAS7 D/F# FOIM EM A7

33

EM D#OIM EM FOIM EM7 A7 D

37

Detailed description: This is a musical score for Alto or Bari Saxophone, titled "Let It Snow". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. Above the first staff, there is a measure rest with a "7" above it. Above the second staff, there are two measures of rests, followed by a double bar line and then the notes for the first measure of the second system. Above the third staff, there are two measures of rests, followed by a double bar line and then the notes for the first measure of the third system. Above the fourth staff, there are two measures of rests, followed by a double bar line and then the notes for the first measure of the fourth system. Above the fifth staff, there are two measures of rests, followed by a double bar line and then the notes for the first measure of the fifth system. Above the sixth staff, there are two measures of rests, followed by a double bar line and then the notes for the first measure of the sixth system. Above the seventh staff, there are two measures of rests, followed by a double bar line and then the notes for the first measure of the seventh system. Above the eighth staff, there are two measures of rests, followed by a double bar line and then the notes for the first measure of the eighth system. Above the ninth staff, there are two measures of rests, followed by a double bar line and then the notes for the first measure of the ninth system. Above the tenth staff, there are two measures of rests, followed by a double bar line and then the notes for the first measure of the tenth system. The notes are primarily quarter and eighth notes, with some half notes and rests. The chord symbols are written in a bold, sans-serif font above the notes. The page number "7" is written above the first staff. The measure numbers "12", "17", "21", "25", "29", "33", and "37" are written below the first staff of each system. The score ends with a double bar line and repeat dots at the end of the tenth staff.

LET IT SNOW

HORN IN F

Musical score for Horn in F, featuring ten staves of music with corresponding chord progressions. The score is written in treble clef with a common time signature (C). The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and repeat signs. The chord progressions are written in a shorthand notation below each staff.

Chord progressions for the first staff:
CMA7 Dm/G CMA7 C/E EbDIM

Chord progressions for the second staff:
Dm G7 Dm C#DIM Dm EbDIM Dm7 G7 C Dm/G

Chord progressions for the third staff:
CMA7 Dm/G CMA7 C/E EbDIM Dm G7

Chord progressions for the fourth staff:
Dm C#DIM Dm EbDIM Dm7 G7 C D7

Chord progressions for the fifth staff:
GMA7 AM/D GMA7 AM7 D7 GMA7

Chord progressions for the sixth staff:
GMA7 AM/D Bm E7 A7 D7 Dm G7

Chord progressions for the seventh staff:
CMA7 Dm/G CMA7 C/E EbDIM Dm G7

Chord progressions for the eighth staff:
Dm C#DIM Dm EbDIM Dm7 G7 C

Chord progressions for the ninth staff:
Dm G7 Dm C#DIM Dm EbDIM Dm7 G7 C

Staff numbers: 7, 12, 17, 21, 25, 29, 33, 37

BB TRUMPET / CLARINET / TENOR SAX

LET IT SNOW

GMA7 AM/O GMA7 G/B BbOIM
 AM D7 AM G#OIM AM BbOIM AM7 D7 G AM/O
 GMA7 AM/O GMA7 G/B BbOIM AM D7
 AM G#OIM AM BbOIM AM7 D7 G A7
 DMA7 EM/A DMA7 EM7 A7 DMA7
 DMA7 EM/A F#M B7 E7 A7 AM D7
 GMA7 AM/O GMA7 G/B BbOIM AM D7
 AM G#OIM AM BbOIM AM7 D7 G
 AM G#OIM AM BbOIM AM7 D7 G

TROMBONE / BARITONE / CELLO / TUBA

LET IT SNOW

7

FMA7 Gm/C FMA7 F/A AbDIM

GM C7 GM F#DIM GM AbDIM GM7 C7 F GM/C

12

FMA7 GM/C FMA7 F/A AbDIM GM C7

17

GM F#DIM GM AbDIM GM7 C7 F G7

21

CMAS7 DM/G CMAS7 DM7 G7 CMAS7

25

CMAS7 DM/G EM A7 D7 G7 GM C7

29

FMA7 GM/C FMA7 F/A AbDIM GM C7

33

GM F#DIM GM AbDIM GM7 C7 F

37

Detailed description: This is a musical score for Trombone, Baritone, Cello, and Tuba. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of ten staves of music. Above the first staff, there is a measure rest with a '7' above it, followed by a first ending bracket. Above the second staff, there are two lines of chord symbols: 'FMA7 Gm/C FMA7 F/A AbDIM' and 'GM C7 GM F#DIM GM AbDIM GM7 C7 F GM/C'. The first measure of the second staff is numbered '12'. Above the third staff, there are two lines of chord symbols: 'FMA7 GM/C FMA7 F/A AbDIM GM C7' and 'GM F#DIM GM AbDIM GM7 C7 F G7'. The first measure of the third staff is numbered '17'. Above the fourth staff, there are two lines of chord symbols: 'CMAS7 DM/G CMAS7 DM7 G7 CMAS7' and 'CMAS7 DM/G EM A7 D7 G7 GM C7'. The first measure of the fourth staff is numbered '25'. Above the fifth staff, there are two lines of chord symbols: 'FMA7 GM/C FMA7 F/A AbDIM GM C7' and 'GM F#DIM GM AbDIM GM7 C7 F'. The first measure of the fifth staff is numbered '29'. Above the sixth staff, there are two lines of chord symbols: 'GM F#DIM GM AbDIM GM7 C7 F' and 'GM F#DIM GM AbDIM GM7 C7 F'. The first measure of the sixth staff is numbered '33'. Above the seventh staff, there are two lines of chord symbols: 'GM F#DIM GM AbDIM GM7 C7 F' and 'GM F#DIM GM AbDIM GM7 C7 F'. The first measure of the seventh staff is numbered '37'. The score ends with a double bar line and repeat dots.

LET IT SNOW

VIOLA

7

FMA⁷ G^{M/C} FMA⁷ F/A A^boim

G^M C⁷ G^M F[#]oim G^M A^boim G^{M7} C⁷ F G^{M/C}

12

FMA⁷ G^{M/C} FMA⁷ F/A A^boim G^M C⁷

17

G^M F[#]oim G^M A^boim G^{M7} C⁷ F G⁷

21

CMA⁷ D^{M/G} CMA⁷ D^{M7} G⁷ CMA⁷

25

CMA⁷ D^{M/G} E^M A⁷ D⁷ G⁷ G^M C⁷

29

FMA⁷ G^{M/C} FMA⁷ F/A A^boim G^M C⁷

33

G^M F[#]oim G^M A^boim G^{M7} C⁷ F

37