

BLUE BOSSA

FLUTE / OBOE / VIOLIN

Chord symbols for the first staff: Cm, Fm

Chord symbols for the second staff: Dm7(b9), Gm, G7, Cm

Chord symbols for the third staff: Ebm, Ab7, Dbmaj7, Fm7

Chord symbols for the fourth staff: Dm7(b9), G7, Cm, Csus4

BLUE BOSSA

ALTO / BARI SAX.

Musical score for Alto/Bari Saxophone, consisting of four staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes the following chords and measures:

- Staff 1: Chords AM and DM. Measures 1-4.
- Staff 2: Chords Bm7(b5), Em, E7, and Am. Measures 5-8. Measure 5 is marked with a '5' below the staff.
- Staff 3: Chords Cm, F7, Bbm7(b9), and Dm7. Measures 9-12. Measure 9 is marked with a '9' below the staff.
- Staff 4: Chords Bm7(b5), E7, Am, and Asus4. Measures 13-16. Measure 13 is marked with a '13' below the staff.

BLUE BOSSA

HORN IN F

5

9

13

GM Cm

Am7(b9) Dm D7 GM

Bbm Eb7 Abmaj7 Cm7

Am7(b9) D7 GM Gsus4

B♭ TRUMPET / CLARINET / TENOR SAX

BLUE BOSSA

The musical score for "Blue Bossa" is written for B♭ Trumpet, Clarinet, and Tenor Sax. It consists of four staves of music in G major, 4/4 time. The first staff begins with a repeat sign and a first ending bracket. The second staff starts with a measure rest marked '5'. The third staff starts with a measure rest marked '9'. The fourth staff starts with a measure rest marked '13' and includes a second ending bracket.

Staff 1: Chords: D^M, G^M

Staff 2: Chords: E^M7(b⁹), A^M, A⁷, D^M

Staff 3: Chords: F^M, B^b7, E^bM^A7, G^M7

Staff 4: Chords: E^M7(b⁹), A⁷, D^M, D^{SUS}4

BLUE BOSSA

VIOLA

C^M

F^M



D^M7(b⁹)

G^M

G⁷

C^M



5

E^bM

A^b7

D^bM^A7

F^M7



9

D^M7(b⁹)

G⁷

C^M

C^M sus⁴



13